

Academic Planning

3rd Grade March

Subject	Mar 1-9	Mar 12-16	Mar 20-23
Witty Reading	 Make predictions. Summarize the story using a plot graphic organizer. Pages 24 - 27 	 Draw conclusions and identify time/order and signal words to answer questions about sequence. Share a personal situation related to the story. Pages 46 - 49 	 Make inferences. Answer critical thinking questions. Pages 68 - 71
Quick Language	 Recognize school locations. Draw a school map and identify school locations. Pages 28 - 31 	 Define different prepositions of place. Describe the locations of different places in the school using prepositions. Pages 50 - 53 	 Apply the rules for the use of indefinite articles to write and revise a short text. Identify the right form of the verb corresponding to different persons in the subject. Pages 72 - 75
Clever Writing	 Read a model text and analyze it. Write a four-paragraph expository text about a celestial object using a graphic organizer. Pages 32 - 35 	 Define what a paragraph is and how the information is organized in a paragraph. Write a three-paragraph text about their school. Pages 54 - 57 	 Define and identify different kinds of verbs. Write their own sentences using different kinds of verbs. Pages 76 - 79
Sharp Speaking	 Ask and answer questions about actions now. Identify nch and tch in different words. Pages 36 - 39 	 Ask and answer questions about location and activities at school. Describe schedules at school. Pages 58 - 61 	 Ask and answer questions about the subjects they like or dislike. Identify words with silent gh Pages 80 - 83
Test Yourself	 Listen for specific information (past tense) and draw lines from the days of the week to the correct pictures. Read for specific information and gist (the main idea of a text). Pages 40 - 41 	 Listen for specific information. Read and understand a factual text Pages 62 -63 	 Listen for words, colors and specific information. Describe differences between pictures. Pages 84 - 85
Consolidation	 Question to analyze the problem is presented. After observing and analyzing, students reflect in order to write and/or draw whatever they personally know, feel or think about it. Pages 42 - 43 	 Teams of three to seven students are assembled. They choose a name and assign roles: moderator, secretary and narrator. The team moderator asks each team member to read what they wrote or show what they drew 	 The team may research to answer the question. There is a class discussion. A student is responsible for writing a text that summarizes the different contributions. A report or representation is made. It may include



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	while the others listen carefully, in silence. Meanwhile, the secretary takes notes. Once everyone has taken a turn, discussion is opened. • Pages 64 - 65	information from different sources and/or artistic expressions.◆ Pages 86 - 87
Answering the Key Question		 The teacher summarizes and explains links among what was discussed, the learning outcomes, values, and competences. Pages 88 - 89